



SÉMINAIRE

EN VISIOCONFÉRENCE

SEMINAR SERIES IN CLASSICAL STUDIES

# Interdisciplinary Perspectives in Ancient Studies: “Exemplary Transformations of Roman Imperial Ideology: Before and After Nero.”

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Neronian Era

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Products of) its Sculpture Workshops  
Guillaume Crocquevaille (SU)  
The portraiture of Nero in Greece: some remarks on the afterlife  
of the statues of 'bad emperors'

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Nero's Public Image in the Western Cities of the Province of  
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Defining Genre in Seneca's *Naturales Quaestiones* Book 3:  
Didactic Natural Poetry in Prose

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GREEK

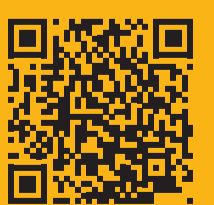
Morgane Cariou (SU)  
Poetics, Rhetoric, and Politics in the *Garland of Philip*  
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Dion Cassius on Nero. The imperial identity between legend and  
reality

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How to Deal with Subalterns? Imperial Historians on Women,  
Slaves, Freedmen and Crowds

+ D'INFORMATIONS



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